

F at G a G C., Lt T R c t N at C tt t B a D ct

C a t G a P

A c 1 I d d d z h f a g f F G
G C., d (h f f d h C a y - h C a y -), z
h f h b d (h B d -) f d (h D f h
C a y' g a f h C a y h a f
h B d (h f f d h C -) a d f a d h
a i a d h h C a y f h b f
C h (h f f d h C a y -), C d f C a G a
f d C a f h Ad a f I d d D f f d
C G g h g f h g a E h g (h f
f d h g a E h g g, f- g y G d f d
C a f h g a E h g . 1

C a t _ 3 T _ 1 R _ c

A t c 7 T h 3 C f h C 3 y 3 3 b f f i 3 g
h 3 3 d 3 d 3 f h 3 3 f D 3 3 d 3 3 g 3 ,

Figure 1. The musical notation of the two songs. The notation is in the key of C major and 4/4 time. The first song is in the key of C major and 4/4 time. The second song is in the key of C major and 4/4 time.

A. c. 13

b f h d C g b

d d h g f y f If d d - d b f E f b d b d f

g d by h h a da a a h b a d h g a d f

f h b f a y a , h / h h V h g a a d a f

a d s , a a h d d - a d s b a d

h h b h f. Ea h b s r d b i d by h a b a .

7 h V fa y f s f y h x a d di a fa h a .

A f c 14 h g f h C h b d b y a
 f h a d b y h g h d g d b y g a y a h y ()
 f h a h f h C a y a d. Th g h b d
 d d h a D a f i y h h h g
 g b h d b a f d , h h h d h y .

A c 15 T_h D , g f h d h C , g f h C ,

Axc 16 $\xrightarrow{f} \begin{matrix} \text{y} \\ \text{d} \end{matrix}$ $\xrightarrow{\text{g}} \begin{matrix} \text{y} \\ \text{d} \end{matrix}$ $\xrightarrow{\text{C}} \begin{matrix} \text{g}^a\text{g} \\ \text{h} \end{matrix}$ $\xrightarrow{\text{d}}$

A f c 17 T h s g d f d g h d d r d ,
g f h a C h a y h h i f h a
v g a h A f A s a d h r

Figure 1. A) Acoustic parameters of the 18 syllables of the C. f. *h* song. B) Acoustic parameters of the 18 syllables of the C. f. *h* song. C) Acoustic parameters of the 18 syllables of the C. f. *h* song. D) Acoustic parameters of the 18 syllables of the C. f. *h* song. E) Acoustic parameters of the 18 syllables of the C. f. *h* song. F) Acoustic parameters of the 18 syllables of the C. f. *h* song. G) Acoustic parameters of the 18 syllables of the C. f. *h* song. H) Acoustic parameters of the 18 syllables of the C. f. *h* song. I) Acoustic parameters of the 18 syllables of the C. f. *h* song. J) Acoustic parameters of the 18 syllables of the C. f. *h* song. K) Acoustic parameters of the 18 syllables of the C. f. *h* song. L) Acoustic parameters of the 18 syllables of the C. f. *h* song. M) Acoustic parameters of the 18 syllables of the C. f. *h* song. N) Acoustic parameters of the 18 syllables of the C. f. *h* song. O) Acoustic parameters of the 18 syllables of the C. f. *h* song. P) Acoustic parameters of the 18 syllables of the C. f. *h* song. Q) Acoustic parameters of the 18 syllables of the C. f. *h* song. R) Acoustic parameters of the 18 syllables of the C. f. *h* song. S) Acoustic parameters of the 18 syllables of the C. f. *h* song. T) Acoustic parameters of the 18 syllables of the C. f. *h* song. U) Acoustic parameters of the 18 syllables of the C. f. *h* song. V) Acoustic parameters of the 18 syllables of the C. f. *h* song. W) Acoustic parameters of the 18 syllables of the C. f. *h* song. X) Acoustic parameters of the 18 syllables of the C. f. *h* song. Y) Acoustic parameters of the 18 syllables of the C. f. *h* song. Z) Acoustic parameters of the 18 syllables of the C. f. *h* song.

A c 19 b d d g h b b g d
f d a a d d d f g a d h d h a
f a v h a h a b f b d h by C a

C a t _ 6 S _ _ _ _ t a _ P _ _ _ _

A _ c _ 20 A _ y _ d f _ d _ h _ _ _ _ _ _ _ _ _ _ V _ h _ a _ _ V _ _
 a d _ _ _ g _ _ _ a _ d _ _ _ _ g _ _ y _ _ f _ h _ a _ _ V _ h _ h
 C _ a _ y _ _ _ _ _ _ d _ d _ h _ A _ _ f A _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
 g _ _ _ _ d _ _ _ _ h _ g _ _ y _ _ f _ h _ a _ _ V _ h _ h C _ a _ y _ _
 _ _ _ _ _ d _ d _ h _ A _ _ f A _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ f _ y _ .

A _ c _ 21 T _ h _ _ _ _ b _ _ _ d _ h _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
 _ _ _ _ .

A _ c _ 22 T _ h _ B _ d f _ h _ C _ a _ y _ _ _ _ _ b _ f _ _ g _ h _ _ _ _
 T _ h _
 _ _ _ .

A _ c _ 23 I f _ h _
 f _ h _ _ _ _ _ h _ C _ h _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ .